ON THE DRAWING BOARD

vol. 3, no. 3

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Flushing, New York 11355

to:

first class

Whole Number 67 *** OTDB is published 8 times a year (every 6½ weeks). The cost of a year's subscription is $1.00. Single copies are 15¢ each. All issues are sent first class mail. Overseas subscriptions:- Atlantic: $3.20 per year, 40¢ per single issue. Pacific: $4.00 per year, 50¢ per single issue. All overseas copies sent air mail. The overseas prices cover postage only, I absorb the rest of the cost.

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Comicons Galore

I feel a short recap of the upcoming Comicons is in order. Further info can be gotten by requesting same from the individuals listed.

THE 1968 DETROIT TRIPLE FAN FAIR
Admission: $ 3.00 to: D.T.F.F., 14501 La Belle St., Oak Park, Mich. 48237
Date: June 15th & 16th
Site: The Pick Fort - Shelby Hotel, Detroit.

THE 1968 SOUTHWESTERN CON
Admission: $ 2.50 to: Larry Herndon, 1830 Highland Drive, Carrollton, Texas 75006
Date: June 21st thru June 23rd
Site: Hotel Southland, Dallas, Texas
note: Sci-Fi writer Fritz Leiber and several other S-F writers will attend.

GATEWAY CON II
Admission: $ 2.50 to: Robert Schoenfeld, 9516 Minerva Avenue, St. Louis, Mo. 63114
Date: June 28th thru June 30th
Site: Ben Franklin Motor Hotel, St. Louis, Mo.

SCARP CON
Admission: $ 4.00 to Bill & Linda Parente, 15-D Arcadia Road, Hackensack, N.J.
Date: July 4th thru July 7th
Site: 18th floor of the Statler-Hilton Hotel, New York City, N.Y.

And now, it is my pleasure to announce the first British Comicon.
Admission: 17'6d ($2.25 U.S.) to: Miss Kay Hawkins, 33 Warwards Lane, Selly Oak, Burmingham 29, England
Date: August 30th thru September 2nd
Site: Midland Hotel, Burmingham, England
Features: There will be exhibits of original English and American comic art, a four-hour film, and a costume ball. Hotel room rates are 3 guineas ($9.50 U.S.) per day.

* * *

Doc Savage # 26, out in July is called "Death In Silver." The August release, # 27, is entitled "The Mystery Under The Sea."

Out in late June, a pb called "The Serpent," which, I am told, has a fantastic cover by Frank Frazetta.

OBITUARIES

With all the press and broadcasting coverage of their passing, it seems impossible that any of you could have failed to have heard the news of the deaths of two "grand old men" of the comic strips. In case you have, here, briefly, are the facts.

Rudolph Dirks, 91, creator of The Katzenjammer Kids strip in 1897, died April 20th in New York City. Dirk's son, John, who has worked with his father on the strip for the past 15 years, will continue the feature.

Harold Gray, 74, creator of the Little Orphan Annie strip in 1924, died May 9th in La Jolla, Calif. Gray's assistant, Robert Leffingwell, will continue the strip.

TV NEWS

Starting this fall, the ABC-TV Network will add a cartoon feature based on the ARCHIE comic strip to its Saturday morning line-up. A singing group called The Archies, assembled by the same crew who created The Monkees, provides a rock-musical background for the show.

Replacing Rowan & Martin's Laugh-In this summer, is an English series called "The Champions," which may be of interest to all you super-hero fans.

I quote from the press release: "The series takes its name from the extraordinary powers conferred on its trio of stars in the course of their recovery from a plane crash at the site of a remote Shangri-La in Tibet.

"Both men -- Craig Stirling and Richard Barrett -- are agents of NEMESIS, an international organization dedicated to the preservation of law, order and peace. Sharon Macready is a trained bacteriologist who was returning with them from a successful raid on a secret germ warfare establishment when their crippled plane was forced down in unknown terrain.

"Mortal, but able to call on hidden reserves of physical strength and sharpened capacity equivalent to the top performances of the strongest and brightest humans, the trio roams the world on missions assigned to them by a man named Tremayne, who heads the NEMESIS agency in Geneva."

Sounds like a compilation of Challengers Of The Unknown, Thunderbolt and T.H.U.N.D.E.R. agents. Only thing missing is the trick suits.

The show debuts June 10th, 8:00 PM, EDT NBC TV.

There are plans afoot for a second collection of vintage Shadow tales in hardback form. This volume will concentrate one one of the Shadow's foes, with all four stories concerning that one villain, forming a series of sequels. On sale this fall. No further info is available, at this time.

Leo the Lion Records have plans to produce a "radio-script" LP featuring The Shadow. This would be all new material written especially for the record.

ADVENTURE HOUSE PRESS

For those of you who wrote me saying your outlet didn't carry HIS NAME IS...SAVAGE, I'm sorry, but I can't get it for you. You might try writing the publisher. The address for AHP is 245 E. 63rd St., New York, N.Y.

I have heard that AHP will be publishing a companion magazine to SAVAGE, the format of which will be science fiction. If further information reaches me before this issue is mailed, you will find it in the Late News dittoed enclosure.

MARVEL

Because of their policy against giving advance news releases to fandom, we again have a paucity of items from Marvel.

The big news this issue concerns Jim Sterenko. If You've already seen this month's issue of S.H.I.E.L.D., you know that it was done by Frank Springer. Jim will be back on the strip next issue. However, after the Scorpio sequence, Jim will be taking a sabbatical from comics. Well, not completely.

Jim will be writing a book about the comics for a big-name publishing house. Since the deal is not finalized, I can't give you the details at the present time. I hope to have the information for you next issue.

Jim has also created a new black and white feature for Marvel, but I have no further details other than this fact.

The long awaited Captain America novel from Bantam books will finally be released this July, after over a year of waiting. The title: The Great Gold Steal. The author: Ted White. The price is 50¢ and the number of the book is F-3780.

CHARLTON

Most of the new series initiated under Dick Giordano's editorship have been dropped. The only ones still running are Wander (in Cheyenne Kid), Bounty Hunter (in Billy the Kid) and Kid Montana (in Outlaws Of The West). There still remain several Denny O'Neil - Dick Giordano episodes of the yet to be published "Sharpshooter" series.

I have it, third-hand, that there will be four specials this summer...Captain Atom, Blue Beetle, The Question, and Sarge Steel. This is the work done before the adventure hero books were canceled, and not new material. This may be your last chance to see new material on these characters.

KING

There will be no decision on the fate of the King comics until after June 15th. However, the chances are that, one way or another, some of the King Features characters will return to the news-stands.

WARREN

James Warren would like to refute a statement that appeared in Newfangles # 10. He is not looking for artists who will draw for less than $10.00 a page, altho he wouldn't mind it, he is still paying the page rates he previously was paying. However, he is always on the lookout for new talent, and you'll find some newcomers showing off their abilities in upcoming issues of Creepy and Eerie.

Although marked as bi-monthlies, the Warren mags appear every six weeks during the summer, and every 10 weeks during the winter.

The new magazine, which I still have no info on, has been held back to August at least.

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Monsters And Heroes numbers 4 and 5 will be out this summer. No further information available. And Larry Ivie says Hi!

* * * *

GOLD KEY

Late summer or early fall will see the release of several specials and new series. They are:

Super President # 1, based on the TV cartoon series. This should be out to coincide with the election. Art is by Joe Certa.

Wild Wild West # 4, with art by Sal Trapani.

Land Of The Giants will be out about a month before the TV show goes on the air.

A Chity Chity - Bang Bang special, based on the movie, is in the works.

The Owl # 3, they didn't believe the first two.

Space Ghost # 2.

Hanna-Barbera TV Super Heroes #'s 4 & 5, which is selling so well that it is now a bi-monthly.

The Lancers # 1, based on the TV series.

August releases are: Believe It Or Not # 11; Tarzan # 180; Korak # 25; Voyage To The Bottom Of The Sea # 14 (the last issue); Magnus # 24; Space Family Robinson # 30 (no longer sub-titled Lost In Space); Mighty Samson # 16; Mars Patrol # 7; Woody Woodpecker # 103 (This marks Woody's 28th anniversary. Two earlier Walter Lanz creations, Ozwald Rabbit and Andy Panda are now all but forgotten); a 25¢ Best Of Bugs Bunny; Bonanza # 30; Tom & Jerry # 42; Uncle Scrooge # 77; Flintstones # 48; Porky Pig # 20; Mickey Mouse # 119; Walt Disney's Comics And Stories # 337.

NATIONAL--DC

Let me start by correcting a mistake I made last issue. Dick Giordano edits YOUNG LOVE, not Girl's Love. This brings up a point I'd like to make. While most of the stories in the girl's books tend to be totally unreadable for males, you fellows are missing some great artwork. Most aspiring artists in fandom have great difficulty in drawing the female face and form, and there is no better place to observe good drawing in this subject than the love books.

Al Williamson is definitely doing at least one story for House Of Mystery.

Bill Drout will be doing the art chores for Teen Titans number 18, the first Titans script written by Marv Wolfman and Len Wein. In it, the Titans team-up with a young Russian super-hero to capture an international thief. Yep, I said Russian super-hero, NOT villain. The comic world is coming of age, with shades of grey emerging.

The frequency of The Atom and Hawkman combined title is 8 times a year. Murphy Anderson will be doing art for the Atom strip, and Joe Kubert will be doing several Hawkman episodes. Joe has done the cover for Atom - Hawkman # 39, the first under that title. The numbering is a continuation of the Atom book.

Jerry Grandenetti will not be doing any Green Lantern artwork. Rather, Mike Sekowsky will be doing the strip.

Dan Adkins will not be doing any work for DC, at least not at the present.

There will be no immediate sequel to the Batman - Deadman team-up, as it might interfere with the continuity of the Deadman strip. Deadman will soon confront the Hook.

The next Brave and Bold team-up will feature Batman vs. The Creeper. Script is by Bob Haney, art by Neal Adams. Following that, a new Batman - Flash co-adventure is in the works.

There will be a change in the format of the Jerry Lewis magazine. The comic will no longer feature full-length stories, but will use short (about 3 pages) fillers.

George Evans, for many years a ghost on the Terry And The Pirates strip, will be doing artwork for the DC war titles.

The artist who drew the first few Mighty Samson comics, I believe the name is Frank Thorpe (but I may be wrong), will do work on the Tomahawk strip.

Under the scripting of Denny O'Neil, the Wonder Woman strip will undergo a big change. Wonder Woman will lose her super-powers and retrain in various forms of self-defence. A private detective character will be introduced into the strip. This will be a totally new Wonder Woman, and one that may be more popular with the fans.

FOUR NEW TITLES AND CHARACTERS

Brother Power, The Geek - This is the new strip created by Joe Simon. Although originally scheduled for Showcase, the feature will start out in its own book, with no tryout issues. The Geek is not a human being, but a new, humanoid form of life created by a freak chemical accident. He looks like a living rag doll. And where could such a freakish fellow find a home, even in our diverse society? Where else but Hippieland?!? The realm of the flower-children sets the backdrop against which the original freak-out must live, and learn about Mankind. The Geek's story is a tale of an inhuman being who often acts more humane than the human beings around him. Joe Orlando is the editor. No date is given in the production schedule for release, but, judging by the date on the cover, it should be in late July.

Captain Action - When DC undertook to do this book based on the "boy's doll" toy, it was with the stipulation that they could do whatever they wanted with the character. Therefore, don't let the "stigma" attached to the character keep you from trying the comic. The script is by Jim Shooter, art by Wally Wood, and it is edited by Mort Weisinger and Nelson Bridwell. On sale in early August.

Angel And The Ape - Angel O'Day and Sam Simeon are a pair of not too ordinary private eyes. You see, Sam's an ape....a highly intelligent ape to be sure, but an ape nevertheless. And just to prove how intelligent he is -- he moonlights as a cartoonist! See! A genius!! Plot is by Nelson Bridwell, dialogue by Howie Post, art by Bob Oksner, and editing by Joe Orlando. Showcase issue on sale July 25th.

DC SPECIAL - A 64 - page, 25¢, quartery magazine, the purpose of which is to showcase the talents of the many artists who have worked for National Comics. Much to his chagrin, I imagine, Carmine Infantino, who would rather keep his name in the background these days, was chosen for the first subject under scrutiny. This first issue reprints the first "new look" Batman yarn, Flash, Detective Chimp, Adam Strange, and Strange Sports Stories tales. (Of course this leaves a good many Infantino - drawn strips unaccounted for, Black Canary, original Flash and Green Lantern, and Pow Wow Smith -- to name a few, so perhaps a second Infantino edition is not uncalled for!) On sale in early August.

FIVE TITLES TO BE DISCONTINUED

SPECTRE - Last issue number 6, Oct.
BOMBA - Last issue number 7, Oct.
DOOM PATROL - Last issue number 121, Oct.
INFERIOR FIVE - Last issue number 10, Oct.
BLACKHAWK - Last issue number 243, Nov.

Due to the number of new titles being issued, some of the lowest sellers are being cut. This is particularly sad in the cases of Blackhawk and Bomba, as both are in the midst of a revamping that were meant to help pick up the sales.

Strangely, The Doom Patrol were "supposedly" killed in the issue which is to be their last. As it turns out, they are "really" dead.

Of special note is that the Blackhawks were one of four strips that had been continuously published since the Golden Age Of Comics. (The other three are Superman, Batman, and Wonder Woman.)

Due to an extremely heavy advertizing schedule, the DIRECT CURRENTS column will not be carried in the DC books after mid-July (the Sept. and Sept.-Oct. issues). Since the Direct Currents column was the main source of information for this section of the column, our information may, in the future, be not as comprehensive as it has been in the past. However, we shall try.

SPECTACULAR COLLECTOR'S ITEMS
THE DARING AND THE DIFFERENT
DC Special
NO. 1 DEC
25¢
A CHOICE COLLECTION OF CLASSICS BY CARMINE INFANTINO—WINNER OF THE REUBEN AND ALLEY AWARDS FOR ARTISTIC MERIT!
AN ALL-INFANTINO ISSUE

Copyright credits for the DC SPECIAL, SHOWCASE and THE GEEK books and characters go to National Periodical Publications, Inc., with whose permission they are printed here.

Also, due to this change, this issue only carries news of the DC releases thru the end of July. Thus, when the next issue of OTDB is mailed in mid-July, the listings will be closer to the release dates of the magazines, and will serve as a substitute to the absent Direct Currents. Future issues will cover the normal one and a half month period.

For new subscribers: The numbers in parenthesis following a listing indicates the month/day of that book's release date.

It seems that I left out four items when listing the June releases in the last issue. They are:
STAR SPANGLED WAR STORIES (No. 140, Sept.) Captured by a relentless opponent, Enemy Ace comes face-to-shocking face with "The Face Of The Hangman!" (6/18)
SUGAR AND SPIKE (No. 78, Sept.) "Beware Of The Froolers" when the evil Baron sets out to steal Bernie The Brain's wild, new invention. (6/18)
METAL MEN (No. 33, Sept.) "Recipe To Kill A Robot" begins the saga of the "new look" Metal Men, as Doc Magnus's creations become fugitives from justice, wanted for murder. (6/18)
SUPERMAN (No.209, Aug.) When Clark Kent and The Man Of Steel become two seperate beings, with Clark the more powerful of the two, the Daily Planet's star reporter becomes Superman's worst enemy. (6/20)

OUR ARMY AT WAR (No. 197, Sept.) Sgt. Rock and Easy Co. team up with the kid guerillas of Unit 3 at the battle of Dunkirk, when it's the "Last Exit For Easy!" (7/2)
TOMAHAWK (No. 118, Oct.) "Tomahawk -- Guilty Of Murder" is the verdict when the Rangers stand in judgement of their leader. (7/2)
WONDER WOMAN (No. 178, Oct.) The complete revamping of the Amazon Princess begins in this issue with the new, MOD Diana Prince. The story's entitled "Wonder Woman's Rival!" (7/2)
AQUAMAN (No. 41, Oct.) Aquaman's search for the kidnapped Mera leads him to the discovery of the savage society of the Maarzons, where he encounters his old enemy, Black Manta, and wonders, "Is This My Foe?" (7/2)
ANTHRO (No.2, Oct.) Anthro's young brother, deciding he's a burden to the family during the hard winter famine, sets out in the snow covered prehistoric world

to make the ultimate sacrifice -- offering himself at the pass where lurk the dread Eaters Of Men! But even if Anthro can save the boy, he still has trouble waiting back home, what with the cave being attacked by a sub-human species...are they "Apes Or Men?" (7/2)
SUPERBOY (No. 150, Sept.) Out of the stormy night steps "The Stranger Who Stalks Smallville," to intimidate the whole town. The stranger's sinister motive, and the Boy Of Steel's inability to interfere, make for an exciting tale. (7/2)
JERRY LEWIS (No. 108, Oct.) "The Cons Who Went To Camp" didn't know how good they had it in prison until they became involved with the kid kooks of Camp Wack-A-Boy. (7/9)
JIMMY OLSEN (No. 114, Sept.) A Man Of Steel who pals around with crooks?..neglects his duties?..and commits deliberate vandalism? This is definately The Wrongo Superman! (7/9)
GREEN LANTERN (No. 63, Sept.) When Hal Jordan blew out the candles on his birthday cake, he also blew away the entire Earth -- and found himself isolated in sheer blackness. "This Is The Way The Earth Ends" is Denny O'Neil's first GL script. (7/9)
OUR FIGHTING FORCES (No. 115, Oct.) Hunter's Hellcats face "Death In The Desert" when they battle the Nazi Afrika Corps. (7/11)
HOUSE OF MYSTERY (No. 176, Oct.) Among the contents of this issue is the cover story, "The Box," which was written by Sergio Aragones. On the magnificent Neal Adams cover, by the way, you will see the use of some colors that have never been used on a comics cover before. You've got to see it to really understand what I mean. (7/11)
LOIS LANE (No. 86, Oct.)(80 Pg. Giant # G-51) This special features The Marriages Of Lois Lane, which are more numerous than you would at first imagine. (7/11)
BATMAN (No. 205, Sept.) Conclusion of the "Operation: Blindfold" two-parter. (7/16)
THE FLASH (No. 182, Sept.) "The Flash's Super-Speed Phobia" causes the Scarlet Speedster to shy from all things that remind him of his super-ability. (7/16)
THE SPECTRE (No. 6, Oct.) The Ghostly Guardian does battle with "The Pilgrims Of Peril." Jerry Grandenetti did the intricate pencil-work for this issue, which was inked by Murphy Anderson. The art work for this issue will be either deeply hated or deeply loved. It will not leave you unmoved. (7/16)
BOMBA (No. 7, Oct.) Krag drops an hallucinagenic drug into the city's water supply, and the result is a psychodelic "Nightmare" that sends the Jungle Boy on an unwanted "trip." (7/16)
THE DOOM PATROL (No. 121, Oct.) "The Beginning Of The End" reads the title, but it lies, because the members of The Doom Patrol are really killed-off, in this, the last issue of their magazine. A collector's item, to say the least. (7/18)
THE INFERIOR FIVE (No. 10, Oct.) The final issue of the 15 cover-features several familiar characters, if you follow the Marvel Comics Group. (7/18)
THE CREEPER (No. 3, Oct.) I've been caught flat-footed I have no info on this issue! (7/18)
TEEN TITANS (No. 17, Oct.) "The Return Of The Mad Mod" features a new art-style by Nick Cardy, which is especially designed to take color. Look for a number of coloring "tricks" and innovations in this issue. (7/23)
STRANGE ADVENTURES (No. 214, Oct.) When a quirk of fate prevents his saving a victim from murder, Deadman sets out "To Haunt A Killer," and bring him to justice. (7/23)
WORLD'S FINEST (No. 178, Sept.) The first half of a two part imaginary novel called "The Has-Been Superman." When Superman loses his super-powers, he sets out to become a costumed crime-fighter, along the lines of Batman and Green Arrow, called Nova. He fails miserably! (7/25)
JUSTICE LEAGUE OF AMERICA (No. 65, Sept.) "The Stormy Return Of The Red Tornado" heralds the first part of the annual JLA - JSA team-up. But this is not the Ma Hunkle - Red Tornado that the JSA'ers once knew. Rather, the new Tornado is an android created by T.O. Morrow for one purpose only --- eliminating the JSA. (7/25)
SHOWCASE (No. 77, Sept.) Debut of Angel And The Ape. Details elsewhere in this issue. (7/25)
ADVENTURE (No. 372, Sept.) Colossal Boy is forced to teach at the "School For Super-Villains." Also attending are Timber Wolf, Chemical King, and a number of Legion rejects. This is the origin tale of the Legion Of Super-Villains. (7/30)
DETECTIVE (No. 379, Sept.) Conclusion of last issue's double-death-trap saga. (7/30)
ACTION (No. 367, Sept.) Learn "The Secrets Of The Superman Awards" in the lead-off feature. The cover, taken from the Supergirl story, shows the Maid Of Steel attempting to stop an out-of-control, super-speeding Superman from destroying a protective dome erected over Stanhope. (7/30)

SHOWCASE PRESENTS
SEPT. NO. 77
12¢
Angel AND THE Ape
O'DAY AND SIMEON PRIVATE INVESTIGATORS
DROP THE PEN, SAM! I HAVE A FEELING OUR FIRST CASE IS HERE!

The next issue of Showcase (# 78) features the first, to my knowledge, character created by a fan, or should I say ex-fan, to star in a book of its own.

The name of the character is Jonny Double, and he was created by Len Wein and Marvin Wolfman.

Because of copyright considerations, I can't give you details yet, but I'll have the full story for you in the next issue of On The Drawing Board.

1967 Alley Award Results

I. BEST COMIC MAGAZINE SECTION

1) Best adventure title with the main character's name as the title of the book.
   1. Spider-Man (38)
   2. (tie) Green Lantern (19)
      Daredevil (19)

2) Best adventure hero title with one or more characters in their own strip.
   1. Strange Tales (44)
   2. Tales Of Suspense (31)
   3. Stranhe Adventures (17)

3) Best super hero group title.
   1. Fantastic Four (71)
   2. Avengers (37)
   3. Justice League Of America (28)

4) Best non-super-powered group title.
   1. Challengers Of The Unknown (27)
   2. Mars Patrol (21)
   3. Howling Commandos (13)

5) Best fantasy/science fiction/supernatural title.
   1. The Many Ghosts Of Dr. Graves (21)
   2. Ghostly Tales (20)
   3. Strange Adventures (14)

6) Best western title.
   1. Ghost Rider (31)
   2. (tie) Rawhide Kid (25)
      Kid Colt Outlaw (25)

7) Best war title.
   1. Sgt. Fury (53)
   2. Our Army At War (48)
   3. Star Spangled War Stories (9)

8a) Best teenage humor title.
   1. Archie (25)
   2. Scooter (11)

8b) Best costumed hero humor title.
   1. Not Brand Eech (58)
   2. The Inferior Five (57)

8c) Best juvenile humor title.
   1. Uncle Scrooge (25)
   2. (tie) Donald Duck (9)
      Walt Disney's Comics & Stories (9)

9) Best all reprint title.
   1. Fantasy Masterpieces (51)
   2. Marvel Tales (24)
   3. Marvel Collectors' Item Classics (16)

10) Best combination new material/reprint title.
   1. Marvel Super-Heroes (32)
   2. The Spirit (15)
   3. Strange Adventures (8)

II. BEST PROFESSIONAL WORK OF 1967

1) Best editor.
   1. Stan Lee (61)
   2. Dick Giordano (49)
   3. Julius Schwartz (31)

2) Best writer.
   1. Stan Lee (53)
   2. Gardner Fox (27)
   3. Roy Thomas (19)

3) Best pencil artist.
   1. Jack Kirby (30)
   2. Al Williamson (22)
   3. (tie) Neal Adams (21)
      Jim Sterenko (21)

4) Best inking artist.
   1. Joe Sinnott (27)
   2. Murphy Anderson (21)
   3. (tie) Sid Greene (18)
      Wally Wood (18)

5) Best coloring.
   1. Magnus, Robot Fighter (22)
   2. (tie) Flash Gordon (20)
      Nick Fury, Agent Of SHIELD (20)

6) Best cover of the year.
   1. Strange Adventures # 207 (15)
   2. Spider-Man # 50 (8)
   3. The Flash # 174 (7)

7) Best full-length story of 17 pages or more.
   1. DEADMAN - "Who's Been Lying In My Grave?"
      Strange Adventures # 205 (17)
   2. "Children Of Doom"
      Charlton Premiere # 2 (14)
   3. "How Many Times Can A Guy Die?"
      Strange Adventures # 207 (10)

8) Best feature story of 6 to 16 pages.
   1. "Lost Continent Of Mongo"
      Flash Gordon # 4 (10)
   2. QUESTION - "Kill Vic Sage!"
      Blue Beetle # 4 (7)
   3. QUESTION - "Who Is The Question?"
      Blue Beetle # 1 (6)

9) Best regular short feature of less than 6 pages.
   1. (tie) Tales Of Asgard - in Thor - (31)
      Tales Of The Inhumans - in Thor - (31)
   3. The Aliens - in Magnus - (30)

10) Hall Of Fame Award
   1. The Spirit by Will Eisner (17)
   2. Adam Strange by Carmine Infantino (8)
   3. Captain America by Simon & Kirby (7)

III. THE POPULARITY POLL OF 1967

1) Best costumed or powered hero.
   1. Spider-Man (32)
   2. Deadman (29)
   3. Green Lantern (14)

2) Best non super-powered adventure hero.
   1. Nick Fury, Agent Of SHIELD (26)
   2. Tarzan (18)
   3. Flash Gordon (16)
   4. The Question (15)

3) Best super-powered group.
   1. Fantastic Four (67)
   2. Avengers (34)
   3. Justice League Of America (21)

4) Best Non-powered adventure group.
   1. Challengers of the Unknown (25)
   2. Mars Patrol (18)
   3. SHIELD (15)

5) Best normal supporting character (male).
   1. J. Jonah Jameson (28)
   2. Foggy Nelson (17)
   3. Jasper Sitwell (12)

6) Best normal supporting character (female).
   1. Mary Jane Watson (17)
   2. Gwen Stacey (16)
   3. Leeja Clane (13)

7) Best villain.
   1. Doctor Doom (51)
   2. Red Skull (18)
   3. Yellow Claw (15)

8) Best new strip.
   1. Deadman (52)
   2. Captain Marvel (26)
   3. The Question (15)

9) Best revived strip.
   1. The Spectre (46) Not eligible in 1967.
   2. Blue Beetle (18)
   3. (tie) Ghost Rider (4)
      Plastic Man (4) Not eligible in 1967.

10) Strip most needing improvemant.
   1. Batman (12)
   2. Blackhawk (11)
   3. (tie) X-Men (10)
      Superman (10)

11) Strip most desired for revival.
   1. Adam Strange (23)
   2. The Spirit (18)
   3. The Atomic Knights (13)

IV. NEWSPAPER STRIP SECTION

1) Best adventure strip.
   1. Prince Valiant (32)
   2. Flash Gordon (21)
   3. The Pantom (19)

2) Best Human interest strip.
   1. On Stage (27)
   2. Apartment 3-G (10)
   3. The Heart Of Juliet Jones (9)

3) Best humor strip.
   1. Peanuts (40)
   2. Wizard Of Id (22)
   3. Pogo (18)

4) Best humor panel.
   1. Dennis The Menace (17)
   2. Big George (9)
   3. Family Circus (7)

5) Best miscellaneous strip
   1. Ripley's Believe It Or Not (10)
   2. Fieffer (9)

6) Hall Of Fame Award
   1. Flash Gordon by Alex Raymond (34)
   2. Prince Valiant by Hal Foster (27)

3. Tarzan by Burne Hogarth (13)
4. Tarzan by Hal Foster (9)

7) Best all-time great comic strip.
1. Flash Gordon (46)
2. Prince Valiant (26)
3. The Spirit (10)

V. FANZINE AND FAN ACTIVITY SECTION

1) Best all article fanzine.
1. (tie) Gosh Wow (7)
Batmania (7)
3. Concussion (6)

2) Best all strip fanzine.
1. Star Studded Comics (13)
2. Graphic Showcase (12)
3. Intrigue (5)

3) Best all fiction fanzine.
1. Stories Of Suspense (7)
2. Antares (4)
3. Nova (2)

4) Best article/strip zine.
1. Fantasy Illustrated (30)
2. Star Studded Comics (8)
3. Gosh Wow (7)

5) Best text fiction/strip zine.
1. Star Studded Comics (20)
2. Bombshell (4)
3. (tie) Witzend (3) (Not eligible)
Sense Of Wonder (3)

6) Best article/text fiction zine.
1. (tie) Gosh Wow (4)
Huh! (4)
3. (tie among several zines)

7) Best fannish one-shot.
1. Fandom Annual (6)
2. (tie) Dolfin Comics (3)
E.R.B. Digest (3)

8) Best article on comic book material.
1. Blue Bolt and Gang, Gosh Wow # 1 (10)
2. Graphic Story Review, Fantasy Illustrated # 7 (6)
3. End of an Era, Rocket's Blast Special #7 (5)

9) Best article on comic strip material.
1. Gully Foyle, Bidgee Column in Star Studded Comics # 11 (11)
2. (tie between several articles)

10) Best Regular Fan Column.
1. What's News by Dave Kaler (23)
2. Graphic Story Review by Richard Kyle (10)
3. Oddity Page by Ray Miller (4)

11) Best fan text fiction.
1. NIGHTWALKER by Larry Brody, Gosh Wow # 1 (10)
2. Dr. Weird in "Only Kids Are Afraid Of The Dark!" by George Martin, SSC # 10 (7)
3. (tie) Demons Of Venus, Huh! #'s 1 & 2 (3)
Immortal Corpse, Sense Of Wonder # 2 (3)

12) Best fan comic strip.
1. Xal-Kor by Richard Green (17)
2. Dr. Weird by George Metzger in SSC # 11 (7)
3. (tie) Master Tyme and Kalidasmith, both by George Metzger

13) Best fan artist.
1. George Metzger (18)
2. Richard Green (11)
3. Biljo White (5)

14) Best fan writer.
1. Larry Herndon (13)
2. Richard Green (10)
3. Richard Kyle (5)

15) Best fan project.
1. 1967 Southwesterncon (12)
2. 1967 Academy Con (8)
3. The Alley Awards!!! (4) Oh, come on!

16) Best newsletter.
1. OTDB by Robert Schoenfeld (59)!!!!
2. Comic Comments (3)
3. (tie between several zines)

COMMENTS

To start with, you've probably already noticed the low count in the voting in this year's poll, This is because only 88 ballots were returned to me. Part of the blame for this has to go to the fact that the ballot was distributed at such a late date, and many fans wrote me to say that they just couldn't remember what came out in '67; and their collections for the year had already been stored away. To remedy this, the 1968 ballot will be distributed with our December the first issue.

Another contributing factor was that the ballot was open to all comers, and the diversity of voting was great, to say the least. There were as many as 5 dozen and more different nominations in some catagories, many of which racked up a fair number of votes.

To boot, many fans left several catagories blank, feeling they were not qualified to vote in them, or just plain not caring to vote.

The fanzine section is a mess, to put it bluntly. Fandom has some pretty strange ideas of fanzine classification, but I'm running the results the way I tallied them. Next year's ballot shouldn't be as confusing.

The 1968 ballot will be simplified to make the voting easier. The changes will be as follows:

SECTION I -- Catagories 1 & 2 will be combined into BEST ADVENTURE HERO TITLE. Catagories 3 & 4 will be combined into BEST ADVENTURE GROUP TITLE. Catagories 8a, 8b & 8c will be combined into BEST HUMOR TITLE. Catagories 9 & 10 combined into BEST (PRIMARILY) REPRINT TITLE.

SECTION II -- No change.

SECTION III -- Combine catagories 1 & 2 into BEST ADVENTURE HERO. Catagories 3 & 4 combined into BEST ADVENTURE GROUP. Combine catagories 5 & 6 into BEST NORMAL SUPPORTING CHARACTER. (No sidekicks or such here). Catagories 8 & 9 combined into BEST NEW OR REVIVED STRIP.

SECTION IV -- Drop catagory 7.

SECTION V -- Combine catagories 1 thru 7 & 16 into BEST FANZINE (for which an award will be given). Catagories 8 & 9 will be combined into BEST ARTICLE.

* * * * * * * * * * *

MORE NEWS / LATE NEWS

MARVEL

July sees the release of the second Avengers Annual, and the fist Hulk Annual. The former features the new Avengers plus Captain America battling the old Avengers. But Goliath fighting Giant-Man? It all comes about because of a time-traveling paradox. The latter pits the Hulk against a new group of evil Inhumans. And with an Inhuman around, can Black Bolt and company be far behind?

August means the F.F. and Spider-Man Annuals go on sale. This Fantastic Four special should see Reed and Sue Richards blessed with a bundle of joy...Or is it bundles?!?

This summer should also see the publication of a 25¢ Tales Of Asgard special, which will collect a number of the best tales under one cover.

Arnold Drake will be doing the scripting on the X-Men, starting soon.

* * *

The seventh I SPY pb by John Tiger, "Death-Twist," is due out this month. Popular Library #60-2311, 60¢.

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NATIONAL CARTOONISTS SOCIETY'S REUBEN AWARDS

In brief, here are the winners of this year's awards.

Best Cartoonist - Rube Goldberg (who designed the award statuette, and after whom it is named)
Special Feature - Hal Foster for PRINCE VALIANT
Comic Book - Will Eisner for THE SPIRIT
Humor Strip - Johnny Hart for B.C. and THE WIZARD OF ID
Story Strip - John Prentice for RIP KIRBY
Editorial - Karl Hubenthal
Sports - Lou Darvas (Cleveland Press)
Magazine Gags - Orlando Busino
Syndicated Panel - Bil Keane for FAMILY CIRCUS and CHANNEL CHUCKLES
Advertizing & Illustration - Roy Doty.

CHARLTON

The Question special appears under the title, "Mysterious Suspense." This book-length novel proves that a sermon presented in terms of a comic book adventure story can make for some mighty interesting reading. You've got to read the book to understand what I mean by that.

WARREN

Fan George Vincent II informs me that, as I suspected, the new mag from Warren will be a Swords And Sorcery title. He claims his source of information is quite reliable.

SPECIAL NOTE : ALLEY AWARDS

Because a strip / artist can not win the Alley Award more than once, Flash Gordon by Alex Raymond (last year's winner) is not eligible in Section IV. Therefore, the winner is Prince Valiant by Harold Foster.

GOLD KEY

The Tarzan book is once again being published 8 times a year. Issue # 178, August, reprints the first in the series of adaptations of the Edgar Rice Burroughs novels, Tarzan Of The Apes.

FAN NEWS

George Campbell (192 Main St., Moosup, Conn. 06354) informs me that he is organizing "The Comic Fan's Amateur Citizen's Band Radio Association." The only requirement, provided you have or get a C.B. radio or walkie talkie, is that you live within a 25 mile area of Greenpoint, Brooklyn (where George will be moving to, at the end of June). If you're interested, write him at the above address for full details.

Rick Weingroff (3231 Southgreen Rd., Baltimore, Maryland, 21207), who will be entering the Service shortly, asks that I inform you that he has many copies of TINT 6 left, which you can have a copy of for an 8¢ stamp (not a 10¢ air mail stamp,....8¢ in first class mailing stamps; he'll supply the envelope). Send NOW, as the offer is good only for a short time.

PERSONAL NOTES

I hope the artwork in this issue makes up for the lack of it in past issues. I enjoy art as much as the next fellow, but my policy with OTDB is to get as much news into an issue as is possible. After all, this IS the purpose for publishing the zine; at least one of the major ones. If I were to ad an extra page to each issue, to accommodate artwork, the price of the zine would have to go up. We're just about breaking even as is. (Well, maybe I am losing a little change per issue.)

Lately, my correspondance has fallen way behind, If I owe you a letter, please bear with me. With OTDB out of the way, I hope to catch up on my letter-writing.

For those who have asked: The purpose of the "oddly cut" dittoed inclosures is to bring you literally up-to-the-minute-of-mailing Late News items, which were received after the issue has been sent to the printer.

a pen sketch by

academy forum

First of all, there is some old Academy Business to be taken care of. In OTDB Vol. 3, No. 1, we asked Academy members to vote on four proposals designed to determine to what use the funds in the Academy treasury will be put. Not even my threat to count a failure to vote on the part of a member as an affirmative vote illicited much indignant responce. My "threat" will not be carried out. Only those votes cast will be used to determine the issue, majority ruling.

The voting on the four issues runs as follows:

1) Underwrite the costs of conducting the annual Alley Awards.
YES) 21; NO) 1;ABSTAIN) 0

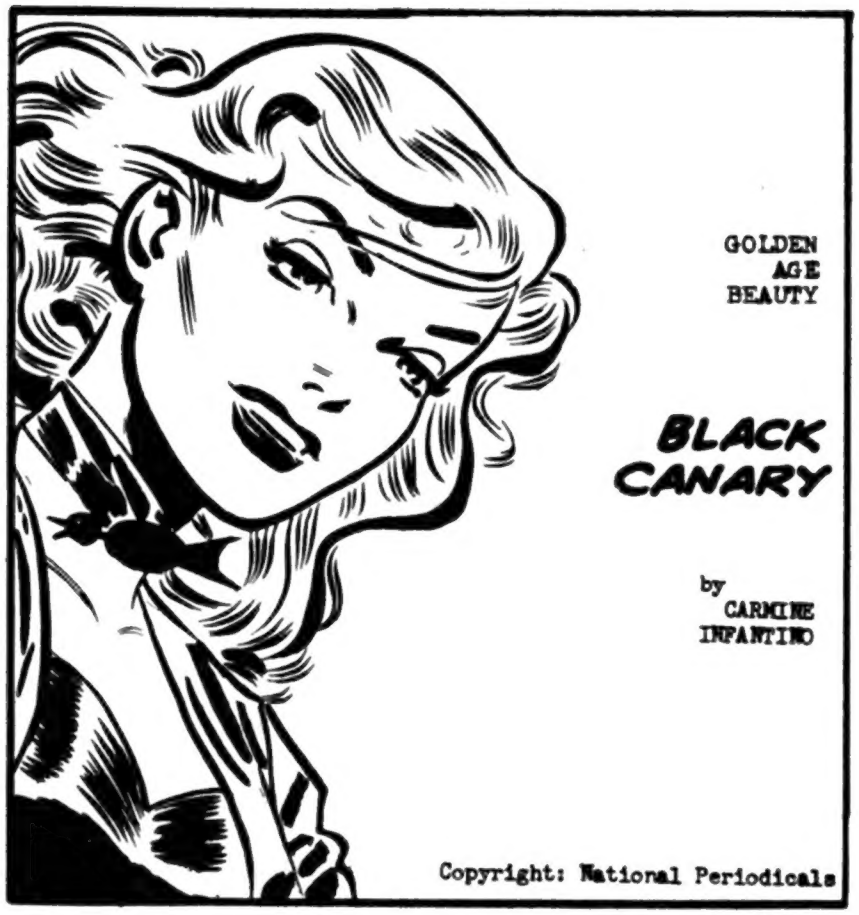
2) Reimburse the debt already incurred by OTDB.
YES) 20; NO) 1; ABSTAIN) 1

3) Underwrite any deficits incurred by the new OTDB. (Any OTDB profits to go to the Academy treasury).
YES) 17; NO) 4; ABSTAIN) 1

4) Underwrite the costs of special publications.
YES) 10; NO) 11; ABSTAIN) 1

NOTE: Only 22 members cast votes.

Robert Schoenfeld's comments to the contrary, Dave Kaler has not absconded with the Academy's funds. The money is in a bank account and, in accordance with the first and second proposals mentioned above, Dave has already turned over $100.00 to me. I expect to be receiving more funds shortly, in conjunction with proposal three, which will go towards printing up extra copies of this issue. These will be given out free to attendees of the SCARP Con, in an attempt to further publicize the new Academy. As matters stand now, it appears that the Alley Award statutes will be presented at the SCARP Con.



In our last issue, I, rather too briefly, attempted to describe how the NEW Academy Of Comic Art Fans And Collectors differs from the old. Now that we have a little space left, I'd like to go into the subject more fully.

While the old Academy tried to be all things to all fans, and failed miserably, the new Academy will be more along the lines of a federation of local fan clubs. Belonging to a comics fan club is not a necessity for membership, however. Fans who live in areas where there is little or no organized fan activity are as entitled to join as any other.

Membership fees will be $ 2.00 a year for the U.S., Canada and Mexico; $ 4.00 a year for countries across the Atlantic Ocean; and $ 5.00 a year for countries across the Pacific Ocean. For this fee the member will receive: a year's subscription to OTDB (8 issues) including an Academy Forum section (for discussing Academy business) in each issue; and a four page, quarterly magazine that will interview a different pro each issue on issues of importance in the current comics scene. A non-member can subscribe to the news-only section of OTDB at the normal price.

A membership drive will be initiated this coming November or December for 1969 membership. A 1968 Academy Con will be held in New York City during either the Thanksgiving or Christmas vacation periods. The membership drive will be kicked-off at this affair. Further info on this Con in future issues.

The purposes of the New Acsdemy are as follows:
1) Conducting the annual Alley Awards balloting and presentations.
2) Initiating and supporting several Comicons a year on a countrywide basis, so that a Con will be within a reasonable traveling distance for all fans.
3) Organizing and supporting local fan clubs throughout the country, and in foreign countries.
4) Promote the image and reading of comic art.
5) Conduct Academy business thru an official newsletter (OTDB).
6) Unite fandom into a cohesive, forceful and useful voice in the world of the art of the comic strip.

The organizational set-up of the governing body of the Academy is as follows:
1) The Executive Secretay - the head of the Academy and its treasurer.
2) Nine Regional Secretaries - their job is to assist the Executive Secretary in the carrying-out of his duties and to organize local clubs and activities in their region.
3) Aides - helpers picked by the Regional Secretaries to aid them and act as a back-up man in case of emergency.

Once we get started, Secretaryships for other countries will be organized. A list of the regions and secretaries follows. Several positions are still open. If you're interested in applying for one of them, the qualifications are: you must live in the region; preferably you are 21 years of age or older, but this is not a strict necessity; and you're willing to work hard at the job. A dittoed monthly newsletter for Secretaries and aides only will soon be set up.

The nine regional divisions are:
NEW ENGLAND - Co-Secretaries - Bob Cosgrove (58 Massachusetts Ave., Braintree, Mass. 02185) & Martin L. Greim (Box 132, Dedham, Mass. 02026).
Maine, New Hampshire, Vermont, Massachsetts, Rhode Island, Connecticut.
MID ATLANTIC - Secretary - position open.
New York, New Jersey, Pennsylvania.
E. NO. CENTRAL - Secretary - Mike Raub (128 W. Fairground St., Marion, Ohio 43302).
Ohio, Indiana, Illinois, Michigan, Wisconsin.
W. NO. CENTRAL - Secretary - position open.
Minnesota, Iowa, Missouri, North Dakota, South Dakota, Nebraska, Kansas.
SO. ATLANTIC - Secretary - Gary Brown (USF #1700, University of South Florida, Tampa, Fla. 33620).
Delaware, Maryland, Dist. of Col., Virginia, West Virginia, North Carolina, South Carolina, Georgia, Florida.
E. SO. CENTRAL - Secretary - position open.
Kentucky, Tennessee, Alabama, Mississippi.
W. SO. CENTRAL - Secretary - David J. Smith (133 Mercer, Ponca City, Okla. 74601).
Arkansas, Louisiana, Oklahoma, Texas.
MOUNTAIN - Secretary - position open.
Montana, Idaho, Wyoming, Colorado, New Mexico, Utah, Arizona, Nevada.
PACIFIC - Secretary - position open.
Washington, Oregon, California, Alaska, Hawaii.

Local fan clubs are springing up all over the country, with more and more rapidity. In recent weeks I've learned of two new clubs in Florida, and one in Washington. What I would like to do, starting next issue, is to list this clubs, and perhaps gain a few new recruits for them.

I would appreciate fans sending me the following information about their local fan clubs, so that I can print it here in future issues. I would like to know 1) the name of the club, 2) the locale, 3) number of members, 4) whether or not the membership roster is closed, 5) rules and regulations if any, 6) names of officers if any, 7) type of activities the club engages in, 8) membership fee if any, and 9) whom to write to about joining up.

Since I have a bit of space left, I think I'll start the ball rolling by telling you a little about T.I.S.O.S., the club of which I am a member.

To begin with, those initials <u>do</u> stand for something, we usually say The International Society Of Smilers, but that's just a cover name, the real meaning being somewhat of a secret. We have a closed membership, since we're really just a group of friends, the TISOS name originating as a joke. The nine charter members originally got together at the 1966 Academy Con, in a rather spontaneous way. We were all more or less familiar with each other from previous Cons, or some of us had been good friends with others for several years. We began calling each other on the phone, which led to holding meetings at one or another's house, and now we meet more or less regularly, every month or so, rotating the meetings at each member's house.

As a club, we are, to say the least, informal. In fact, group would be a better word than club in describing TISOS. The group has grown with "honorary members" or "friends of TISOS" as we sometimes say. But the basic ingrediant remains! We are a group of <u>friends</u> who all happen to be comics fans, and that <u>ingrediant</u>, friendship, is what makes TISOS work. If you can build your club around <u>that</u>, you've really got something going for you.

Next issue will be mailed on or about July 17th.

LATE NEWS June 3. 1968

This issue is being mailed a day late because my printer decided to celebrate Memorial Day as a four-day vacation. SORRY!

In CREEPER #3 (the issue whose contents are missing in the regular listings), The Creeper battles for his life on "The Isle Of Fear."

There WILL be a seventh issue of The Spectre.

Denny O'Neil is now writing scripts for Wonder Woman, Bat Lash and JLA.

Several of the reprints appearing in the Superman family of books and specials, Jimmy Olsen in particular, have had a page or more of new material added to the story.

I forgot to credit this issue's Fatman illo to C.C. Beck.

ERRATA

page 1 - XXXXXXXXXX The Archie TV Show is on the CBS TV Network.

page 4 - Listing for JLA is INCORRECT. This should be the conclusion of the JLA - JSA teamup.

page 7 - Alley Awards Special Note refers only to the Hall Of Fame Award.